



100 WOMEN IN HEDGE FUNDS

2010 Geneva Gala

BENEFITTING

Outreach Project *led by*
SOLIDARITÉ FEMMES GENÈVE



Wednesday, 22nd September 2010
Four Seasons Hôtel des Bergues Genève



100 women in
hedge funds

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2010 Geneva Gala

- 18:30 Registration and Cocktail
- 19:00 Hors d'oeuvres
- 20:00 Dinner
- 20:20 Welcome Toast
- 20:25 Introduction of Geraldine Sundstrom
2010 EUROPEAN INDUSTRY LEADERSHIP AWARD HONOUREE
- 20:35 Introduction to Solidarité Femmes Genève
Beatrice Cortellini, *Solidarité Femmes Genève*
(translation by Anne Hornung-Soukup)
- 20:45 Performance by singers from the Solti Te Kanawa
Accademia di Bel Canto (sponsored by Reyl & Cie)
Jonathan Papp, *Artistic Director and Pianist*
Lauryna Bendziunaite-Vasiliauske, *Soprano*
Roberto Carlos Gomez Ortiz, *Tenor*
Iurii Samoilov, *Baritone*
- 21:20 Dessert
- 21:30 Live Auction
Caroline Lang, *Sotheby's*
- 22:00 Coffee and Mignardises
- 22:15 Raffle Draw
- 22:30 Music and Dancing

100 Women in Hedge Funds

2010 EUROPEAN INDUSTRY LEADERSHIP AWARD HONOUREE

GERALDINE SUNDSTROM



Geraldine Sundstrom was selected to receive the 100 Women in Hedge Funds 2010 European Industry Leadership Award, in recognition of the outstanding professional talent and business ethics that Ms. Sundstrom exemplifies, and that define and advance the European hedge fund industry standard of excellence. Ms. Sundstrom will be presented with the award at a 100 Women in Hedge Funds Gala in London on Thursday 30 September 2010 at Middle Temple.

Geraldine Sundstrom joined Brevan Howard in 2007 and is portfolio manager of the Brevan Howard Emerging Markets Strategies Master Fund. Prior to joining Brevan Howard, Geraldine was a Portfolio Manager at Moore Capital Management (2003 to 2007). During her time at Moore Capital, Geraldine focused on Emerging Markets across a range of asset classes. From 2000 to 2003, she was Vice President and Investment Management Analyst at Citigroup, focusing on Emerging Markets Special Opportunities. Geraldine was also a Research Associate at Pareto Partners. Geraldine holds a Maitrise in Applied Economics (1996) and a Magistere in Banking Finance Insurance (1997), both from Université Paris Dauphine, and an MSc in Finance (1998) from Birkbeck College, London University.

ABOUT 100 WOMEN IN HEDGE FUNDS

100 Women in Hedge Funds serves over 10,000 alternative investment management investors and practitioners through unique educational, professional leverage and philanthropic initiatives. Since its first session in 2002, 100 Women in Hedge Funds has hosted more than 200 events globally, connected more than 150 senior women through Peer Advisory Councils and raised in excess of \$17 million for philanthropic causes in the areas of women's health, education and mentoring. For more information about 100 Women in Hedge Funds, please visit www.100womeninhedgefunds.org.



Founded in 1977, Solidarité Femmes (Women Supporting Women) is a Swiss charity, which offers social and psychological support, shelter and mentoring to women and children affected by domestic violence. Its services are offered by handful of highly trained professionals both in its Geneva centre and via a nationwide helpline. Although immediate assistance is offered to the mother and children, its programmes focus on the family unit and the importance of the role of the father.

In 2009, Solidarité Femmes provided support to 477 female victims of domestic violence. Of these, over 80% are mothers who live in families with children, and with a spouse who exhibits violent behaviour. The whole family is then immersed into an atmosphere of tension and insecurity.

The outreach project to be funded addresses the lack of knowledge among frontline professionals who do not specialize in this issue. How can early childhood professionals, social workers, teachers and health sector employees, who come into daily contact with these families, be better informed so they can detect and respond to their plight?

Solidarité Femmes Genève's research suggests that these professionals need to be able to identify more precisely the characteristics and challenges of the problem and understand the different levels at which violence impacts women and their children:

- Individual: post-traumatic stress disorder, indecision, feelings of powerlessness
- Social: isolation, avoiding contact with the surrounding people, lack of knowledge about laws, rights and support services
- Parent-child relationship: inversion of roles and confusion in responsibilities, lack of trust in parents

Solidarité Femmes proposes to offer the following 4 training modules to to more than 900 people in Geneva's social and health services, crèches and community police:

- **The spiral of isolation:**
Defining domestic violence, the mechanisms leading to isolation and facilitating the reversal of this process.
- **The mother-child relationship:**
Consequences of domestic violence on family life, introducing chaos and discontinuity and disruption to daily routine.
- **Post-traumatic stress disorder:**
Essential elements for identification of post-traumatic stress disorder. Symptoms such as a sense of emergency, panic attacks, flashbacks, victimisation and detachment.
- **The process of change:**
Faced with the helplessness and indecision of victims of domestic violence, it can be frustrating to support them in their desire for change. Indeed, they constantly vacillate between two alternatives such as, for example, leaving or remaining in the marital home, undermining decision-making. Thanks to the use of different theoretical models, professionals can more easily identify the underlying process and adopt the most appropriate professional attitudes.

Version Française

Fondée en 1977 Solidarité Femmes est une association caritative suisse, qui offre un soutien social et psychologique ainsi qu'un refuge et un programme de réinsertion aux femmes et aux enfants souffrant de violence domestique. Les services qu'elle propose sont prodigués par des professionnels hautement qualifiés, que ce soit au centre de Genève ou via une helpline nationale. Bien qu'une assistance immédiate soit offerte aux mères et à leurs enfants, ses programmes s'étendent à la cellule familiale et à l'importance du rôle du père.

En 2009, Solidarité Femmes a reçu 477 femmes victimes de violence conjugale. Parmi elles, plus de 80% sont des mères qui vivent en famille, c'est-à-dire avec leurs enfants, et avec un conjoint qui présente des comportements violents. Toute la famille se trouve alors plongée dans un climat de tension et d'insécurité.

Le projet de sensibilisation à financer comble le manque de connaissances parmi les professionnels de première ligne qui ne sont pas spécialisés dans cette question. Quelles sont les besoins de ces intervenants, professionnels de la petite enfance, assistants sociaux, (enseignants ou encore employés du secteur de la santé), en contact quotidien avec les familles, afin qu'ils puissent détecter et répondre au mieux à leur détresse ?

Les recherches de Solidarité Femmes Genève montrent que les professionnels demandent à pouvoir cerner plus finement les caractéristiques et enjeux de la problématique, ainsi qu'à comprendre les différents niveaux d'impact des violences sur les femmes et leurs enfants :

- Individuel : état de stress post-traumatique, ambivalence face aux prises de décision, sentiments d'impuissance
- Social : isolement, évitement des contacts avec l'entourage, méconnaissance des lois, des droits et des services d'aide
- Relationnels au niveau du lien parents-enfant : parentification (inversion des rôles et confusion dans les responsabilités), manque d'anticipation des parents

Solidarité Femmes propose d'offrir quatre modules de formation aux plus de 900 personnes de Genève dans les services sociaux et de la santé, des crèches, et de la police communautaire :

- **La spirale de l'isolement :**
Définition de la violence conjugale, les mécanismes conduisant la personne à l'isolement et ceux permettant de déconstruire ce processus.
- **La relation mère-enfant :**
Conséquences de la violence conjugale sur la vie familiale, en introduisant le chaos et la discontinuité et perturbe le quotidien.
- **L'état de stress post-traumatique :**
Les éléments indispensables à l'identification de l'état de stress post-traumatique. Les notions d'urgence, de crise, de traumatisme à répétition, de victimisation secondaire et de résilience.
- **Les processus de changement :**
Souvent confrontés à l'impuissance et à l'ambivalence des femmes victimes de violence conjugale, les intervenants se trouvent démunis pour les accompagner dans leur demande de changement. En effet, ces personnes oscillent constamment entre deux alternatives comme, par exemple, partir du domicile conjugal ou rester, rendant impossible une prise de décision. Grâce à l'apport de différents modèles théoriques, les professionnels peuvent identifier plus facilement le processus en action et par conséquent adopter les attitudes professionnelles les plus adéquates.



www.solidaritefemmes-ge.org

Beatrice Cortellini



Béatrice Cortellini est directrice de Solidarité Femmes, institution dans laquelle elle travaille de puis 1994.

Psychologue spécialiste en psychothérapie FSP (Fédération suisse des psychologues), elle est thérapeute de couple et de famille, qualifiée en aide aux personnes victimes et en psychologie d'urgence.

A Solidarité Femmes, Béatrice Cortellini, au cœur d'une équipe interdisciplinaire, donne des consultations individuelles, anime des groupes de parole et prend en charge des thérapies mères-enfants (prise en charge cognitivo-comportementale adaptée, prise en charge de « guidance », évaluation systématique de l'état de stress post-traumatique, etc.).

Dès 2002, elle a participé, au sein de Solidarité Femmes, à la fondation du Centre de consultation de Montchoisy qui venait renforcer le Foyer d'hébergement.

Membre du comité du Centre LAVI Genève (loi d'aide aux victimes d'infractions), ainsi qu'au comité du Site romand de « Violence, que faire ? », elle est fortement engagée dans le Réseau suisse d'aide aux victimes de violence, notamment de violences conjugales et domestiques, et elle participe ainsi activement, au nom de Solidarité Femmes, à la mise en œuvre et au suivi des politiques publiques en matière de prévention et de gestion de la violence.

Parallèlement à son travail dans le cadre de Solidarité Femmes, Béatrice Cortellini a occupé un poste de psychologue-psychothérapeute de 1998 à 2002 au sein du département de psychiatrie des Hôpitaux universitaires de Genève (HUG) dans la division d'Abus de substances : prises en charge psychothérapeutiques et mise sur pied d'une cellule systémique pour les couples et les familles des patients de la division. Elle a également participé, dès 1995, à la création de la Cellule d'interventions psychologiques d'urgence (AGPsy-Police Genève), qui vient en aide aussi bien à des professionnel-le-s qu'aux citoyennes et citoyens en état de stress aigu.

Enfin, Béatrice Cortellini dispense des formations de travaux pratiques pour l'Université de Genève et des formations continues à la Haute école de Travail social de Genève (HETS). Dans ce cadre, elle a donné un certain nombre de conférences et a écrit, en collaboration, différentes brochures traitant de la prise en charge des personnes victimes.



Performance Programme

Lauryna Bendziunaite	Soprano
Roberto Ortiz	Tenor
Iurii Samoilov	Baritone
Jonathan Papp	Pianoforte

Performers	Arias	Operas	Composers
Samoilov	<i>"Largo al factotum"</i>	Il Barbiere di Siviglia	G. Rossini
Ortiz	<i>"Una furtiva lacrima"</i>	L'Elisir d'Amore	G. Donizetti
Bendziunaite	<i>"O luce di quest'anima"</i>	Linda di Chamonix	G. Donizetti
Bendziunaite / Samoilov	<i>"Là ci darem la mano"</i>	Don Giovanni	W.A. Mozart
Ortiz	<i>"Lunge da lei"</i>	La Traviata	G. Verdi
Samoilov	<i>"Zaza piccola zingara"</i>	Zaza	P. Mascagni
Bendziunaite	<i>"Quel guardo il cavaliere"</i>	Don Pasquale	G. Donizetti
Ortiz	<i>"Mattinata"</i>		R. Leoncavallo

Lauryna Bendziunaite



Lithuanian soprano Lauryna Bendziunaite completed her degree in singing and pedagogy in 2008 at the Lithuanian Music and Theatre Academy in Lithuania. She has just finished the Opera course at the Royal Academy of Music, London on a Matthew Ferry scholarship.

Lauryna has given concerts in festivals such as: Opera in der Scheune (Germany), VOX Academia (Lithuania), Thomas Mann festival in Nida, a Gala Night of Opera with Dame Kiri Te Kanawa in London. In 2008 she was selected to represent Lithuania in EU Cultural Days in Frankfurt, Germany.

She is the recipient of prizes, which include First Prize at the international XXI Century of Art Contest (Ukraine, 2003), a diploma and special prize of B. Grinceviciute chamber singing contest (Lithuania, 2006), Second Prize in the V. Jonuskaite – Zaueniene contest (Lithuania, 2007), RAM Pavarotti Prize (2009).

Lauryna has participated in masterclasses, most notably International Courses of Singing Opera OderSpree (Germany, 2006) with Profesor Jutta Shlegel, Dennis O'Neill, Rosamund Illing, Sally Burgess, The Solti Te Kanawa Accademia di Bel Canto (Italy, 2009) with Dame Kiri Te Kanawa, Dennis O'Neil and Jose Carreras.

Her operatic roles include Mary (Der bekehrte Trunkenbold), Lithuanian National Philharmonics; First Lady (The Magic Flute) and Sophie (Werther) in Vilnius Congress Concert Hall; Soprano part (Myth in Conceptual meaning. St George's Tales), Vilnius, Kaunas; Tangolita (Ball in Savoy) Panevezys Musical Theatre; Pipi (Kirvirsaver Island), Lithuanian National Philharmonics; Nerina (La fedelta premiata) RAM, Semele (Semele) RAM (2009 November), Johanna (Sweeney Todd) and Musetta (La Boheme) with Lithuanian Symphony Orchestra.

Roberto Ortiz



Roberto Ortiz, began his singing studies in the "Escuela Superior de Musica" (INBA) in Mexico City where he gained his BMus degree. Currently, he is student at the Royal Academy of Music studying for an MA with the international known British tenor Ryland Davies and Audrey Hyland.

He made his debut in England singing the role Jupiter in Handel's Semele in November under the baton of Sir Charles Mackerras at the Sir Jack Lyons Theatre at the Royal Academy of Music. In September 2009 he performed an Opera Gala with Dame Kiri Te Kanawa at the Tower Festival, London. He was selected and took part in the summer Opera course Solti Te Kanawa Accademia di bel Canto 2009 in Castiglione della Pescaia, Italy .

Recently he won the first the prestigious 2009 Richard Lewis/ Jean Shanks award. He is supported by the Norah Seary Charitable Trust Award, he also has a scholarship from Solti Foundation and he is supported for the "Programa de Becas para Estudios en el Extranjero" by the "Fondo Nacional para la Cultura y las Artes" (FONCA), Mexico.

Iurii Samoilov



The Ukrainian baritone, Iurii Samoilov received his bachelor's degree from the National Music Academy of Ukraine in June 2010. He has also been a member of the Opera Studio in Kiev, performing roles such as the Knight in Bonevich's "The Brave Tin Soldier", Fiorello in Rossini's "The Barber of Seville", Mykola in Lysenko's "Natalka-Poltavka", Ben in Menotti's "Telephone", Onegin, as well as Rotniy in Tchaikovsky's "Eugene Onegin". He performed the role of Sid in Britten's "Albert Herring" with the Dutch National Opera Academy, and has won several vocal competitions in Ukraine. He was a finalist in the "Neue Stimmen" competition in Gutersloh, Germany, resulting in an invitation to take part in the "Neue Stimmen" master classes in November 2010. In summer 2010 he took part in Solti Te Kanawa Accademia di Bel Canto in Italy and the Summer Opera Academy in Sandefjord, Norway.

Iurii is currently a member of the Opera Studio in Amsterdam and will perform Plutone in Monteverdi's L'Orfeo under the stage direction of Pierre Audi in October 2010, and he will perform Belcore in the Dutch National Opera Academy's version of L'Elisir d'Amore in January 2011. He will also sing the part of Robert in Tchaikovsky's Iolanthe in Opera Studio in Kiev during the 2010-2011 season.

Jonathan Papp



Jonathan Papp is Artistic Director and Co-Founder of the Solti Te Kanawa Accademia di Bel Canto. He is greatly in demand as a coach and accompanist around the world, having shared recitals with Sir Thomas Allen, Cheryl Barker, Ian Bostridge, Sophie Daneman, Susan Gritton, Katarina Karneus, Christopher Maltman, Amanda Roocroft, Sergei Leiferkus, Marina Poplavskya, Moray Welsh and Catherine Wyn-Rogers, amongst others. Venues have ranged from London's Wigmore Hall to the Sydney Opera House. He has made radio and television broadcasts here and abroad with such artists as Dame Kiri and Dmitri Hvorostovsky. He has worked as both coach and recital partner with Dame Kiri Te Kanawa for over sixteen years. Papp has given Masterclasses at the Royal Opera House and abroad, including Japan and New Zealand.

Recitals this season have included concerts in Norway, Denmark, Italy and China, Hong Kong, and the UK, with Sophie Daneman, Carolyn Sampson, Hilary Summers, Sarah Tynan, Sir Thomas Allen, Moray Welsh and Dame Kiri Te Kanawa.

Papp is a member of the Vocal Faculty and the Opera School at the RAM.

SOLTI TE KANAWA ACCADEMIA DI BEL CANTO

“If a singer is interested in having a long career they should impose on themselves the task of mastering the bel canto style like a religious duty!” Luciano Pavarotti

The *Solti Te Kanawa Accademia di Bel Canto* is a charitable foundation registered in Switzerland, whose mission is to allow promising young singers to train with masters of the craft; a unique opportunity for aspiring young opera singers and répétiteurs.

Founded seven years ago in memory of the renowned conductor Sir Georg Solti, the courses take place in the Tuscan seaside village of Castiglione della Pescaia where, for over 40 years, Sir Georg spent his summers.

Over the past seven years, master classes have been given by:

Dame Kiri Te Kanawa
Mirelli Freni
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Frederica Von Stade
Dennis O'Neill
Richard Bonyng and
José Carreras.



Since its inception over 100 artists have been trained, many of whom have gone on to develop international careers at the Royal Opera House in London, Glyndebourne, the Metropolitan Opera in New York, the Mariinsky Theatre in St Petersburg and the Royal Opera in Stockholm. For many, the *Accademia* has already provided that vital bridge between being a student and working as a professional musician before a discerning public - a bridge Sir Georg himself recognized as critical for every young artist.

For these and for future achievements, the *Accademia* would like to give a special thanks to Mr. and Mrs. John Whittaker, the Nando Peretti Foundation and to the Rolex Institute for their continued and generous support.



As is the case with many cultural organizations the *Accademia* relies almost uniquely on private funding to fulfill its mission. Its programmes are made possible thanks to the generous support of its benefactors. Won't you consider making a contribution? Thanks to its status of charitable foundation registered in Switzerland, donations are tax-deductible.

For further information on how you can help, or to organize custom events, please contact the Executive Director of the Academia Candice Wood cwood@stka.org or visit our website at www.stka.org

www.stka.org

Live Auction

Conducted by

Caroline Lang, Sotheby's



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Managing Director of Sotheby's Geneva, Senior Director of Sotheby's Europe, Caroline Lang is internationally recognised for her in-depth knowledge of the art market and her longstanding expertise in Impressionist, Modern and Contemporary art. A consummate polyglot, she has advised some of the most important collectors in Switzerland and worldwide, playing a decisive role in the success of many international record sales over the past ten years.

One of very few female auctioneers, Caroline Lang has also conducted major auctions in Switzerland, the UK and Germany, including the week long sales of works of art from the Monrepos Castle in Ludwigsburg in 2000 and the Royal House of Hanover in 2005. Her skill on the podium was instrumental in the achievement of the exceptional results of these two marathon auctions.

Outside her professional commitments, Caroline Lang is passionate about the promotion of art and new talents. Under her supervision, Sotheby's Geneva went on to develop a close collaboration with leading Swiss cultural institutions, such as the MAMCO, Geneva's Museum of Modern and Contemporary Art which she supported since its very inception in 1994. A board member of the New York based non-profit organisation Location One for 10 years, Caroline Lang also helped to foster the work of young contemporary artists.



ANNIK WETTER PHOTOGRAPHIE



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Donated by Annik Wetter

www.annikwetter.ch

A private photo shooting with Annik Wetter

Annik Wetter works from her studio in Geneva for major corporate clients such as Sotheby's, Montblanc, Boucheron and Saatchi & Saatchi. Her photos have been published in Beaux-Arts Magazine, Edelweiss and Femina Fashion.

Retail value CHF 3,000

*Left photo: Sarah
Right photo: Eileen Hofer, cineaste*



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Dinner for Two at Amba Bar & Grill

Located at The May Fair Hotel, London, dinner for two including a bottle of house wine.

Priceless



FRANCESCA BOZZO, L'ALLEGRONE, 2009

Donated by Francesca Bozzo

www.francesca-bozzo.com

Photo on aluminum

“Allegrone”, from the Paradiso series, shot by the Italian-Swiss artist Francesca Bozzo. The young photographer revisited her parent's origins in Genova and discovered a world of lavish traditions coupled with austerity, which is superbly illustrated in this image.

Medium: Mamiya R/Z
120cm x 100cm

Retail value CHF 4,000



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Sculpture donated by Aymée Darblay
 Frieze Art Fair VIP tickets donated by
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www.aymeedarblay.com
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Sculpture “L’ombre d’une illusion/trouble” by Aymée Darblay

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First entry preview to Frieze Art Fair in London on October 13th, 2010

Breakfast at 10am for access to the fair at 11am. VIP pass includes invitations to privileged private art viewings during Frieze week, breakfasts at London’s museums and galleries, discounts on hotel rooms, membership of Quintessentially, free Frieze VIP car service and multiple entry to the fair for the duration. **Priceless**



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CONDITIONS OF SALE

1. *Solidarité Femmes Genève* will be the only beneficiary of the funds.
2. All the lots have been donated.
3. The sale will be run in Swiss Francs. When indicated, lots might be subject to importation tax.
4. All the lots are sold in the condition in which they are at the moment of the sale, without any guarantee of hidden defaults. None of the donors, *100 Women in Hedge Funds*, *Solidarité Femmes Genève*, or *Sotheby's* will be held responsible for the exactitude of descriptions, attributions or authenticity of the lots.
5. The buyer will pay for his lot within 7 days and the lot will be at the buyer's risk from the fall of the hammer.
6. The buyer will be required to complete a form with full contact details and credit card number as a form of guarantee until payment is made. Payment may be made either:

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Reference: *Lot #, your name and address* on the Bulletin de Versement

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7. Upon receipt of payment, collection of items purchased by arrangement with the *Geneva Philanthropy Committee* phigen@100womeninhedgefunds.org.

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ADDITIONAL INFORMATION

A live raffle draw will commence at 22:15 with the announcement of the winning tickets for the top 10 prizes. The draw for all remaining prizes will continue separately.

A full list of winning ticket numbers will be posted upon completion of the entire draw on the following webpage within 24 hours:

<http://www.100womeninhedgefunds.org/100WHFGenevaGala2010Raffle.pdf>

All unclaimed prizes may be picked up from the offices of Hedgebay, Rue Adrien-Lachenal 20, CH-1207 Geneva, from Thursday, September 23rd through Tuesday, November 30th, 2010. Prizes not collected by November 30, 2010 are forfeited. For further information, please contact phigen@100womeninhedgefunds.org.

All draws are conducted under the supervision of Service du Commerce de l'Etat de Genève. Holders of winning tickets need not be present to win.

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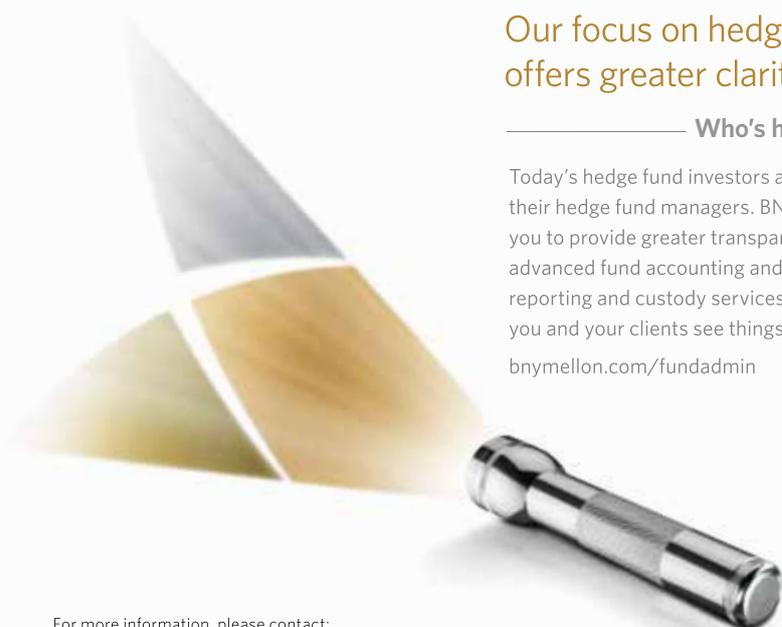


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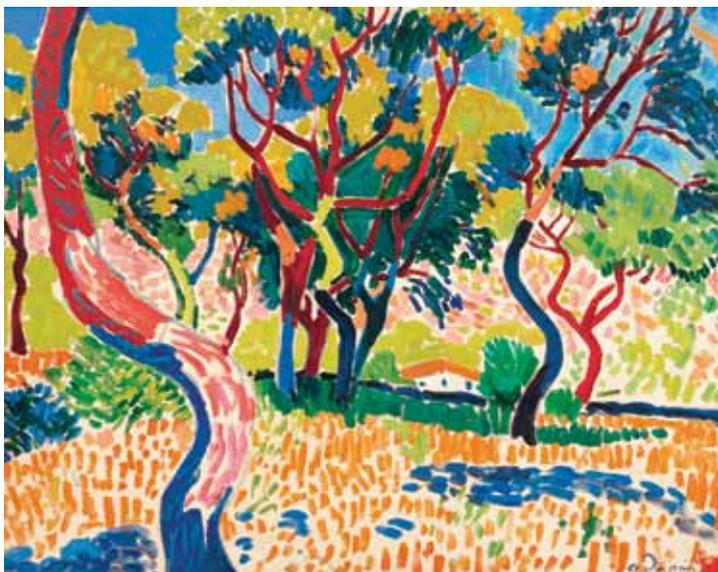
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CENTREPOINT

From January 2010, Prince William became Patron of 100 Women in Hedge Funds' Philanthropic Initiatives for a three-year partnership. 100WHF will focus its UK philanthropic endeavours consecutively, for one year each, on three of Prince William's Patronages. In 2010, we are focusing our global philanthropic efforts on mentoring. With your support and contributions, 100 Women in Hedge Funds will raise funds at this year's London Gala on behalf of Centrepoint.

Centrepoint has been housing and supporting homeless young people between the ages of 16 and 25 since 1969 and has helped over 70,000 young people to escape homelessness and build new lives. Each night they provide a home for over 800 young people and over the course of a year over 1,500 young people will be helped and supported by their work. Specifically, funds raised by 100WHF in 2010 will be used to fund a new mentoring programme aimed at enhancing the efforts already made by Centrepoint to impact the lives of young people by developing their employability skills, building their sense of self worth and self esteem, and setting goals for the future. With your help, Centrepoint will be able to establish and embed this mentoring and befriending programme within their overall offering for young people, with funding for its first three years.

For more information, go to <http://www.centrepoint.org.uk/>

100 Women in Hedge Funds

UPCOMING EVENTS



The 100 Women in Hedge Funds 2010 New York Gala will be held on November 17th at Cipriani 42nd Street, New York to benefit Big Brothers Big Sisters. Dorothy Collins Weaver, Chairman & CEO of Collins Capital Investments will receive the 100 Women in Hedge Funds Industry Leadership Award and T. Boone Pickens, the Founder and Chairman of BP Capital, will receive the 2010 Effecting Change Award.

For more than 100 years, Big Brothers Big Sisters has operated under the belief that inherent in every child is the ability to succeed and thrive in life. Most children served by Big Brothers Big Sisters are in single-parent and low-income families or households where a parent is incarcerated. As the nation's largest donor and volunteer supported mentoring network, Big Brothers Big Sisters makes meaningful, monitored matches between adult volunteers ("Bigs") and children ("Littles"). Providing a system of ongoing evaluation and support, Big Brothers Big Sisters is proven by independent studies to help families by improving the odds that "Littles" will perform better in school and avoid violence and illegal activities, and have stronger relationships with their parents and others. Headquartered in Philadelphia with a network of nearly 400 agencies across the country, Big Brothers Big Sisters serves more than 255,000 children. Learn how you can positively impact a child's life, donate or volunteer today at www.BigBrothersBigSisters.org.

To learn more about the New York Gala or to register to attend, please visit www.100womeninhedgefunds.org/pages/lgala_2010.php

100 Women in Hedge Funds' 10th Anniversary Year

2011 will mark the celebration of 100 Women in Hedge Funds' 10th anniversary. When our Founders, along with exactly 100 women, first met in December 2001, no one could have imagined the size and scope that the organization would take over the next ten years. Today we have more than 10,000 members in 14 locations on 3 continents. Over the last decade, 100WHF has held over 200 educational events and 50 peer advisory meetings; and we've met our philanthropic objectives, raising over \$17 million for charity. Ten years after our founding, we still strive to meet our core mission:

100 Women in Hedge Funds is a global association of professionals in alternative investments. Through the volunteer efforts led by our members, we make a difference in our industry and community with unique educational programming, professional leverage initiatives and philanthropy.

To celebrate our 10th Anniversary, we have created a year-long set of events celebrating our three pillars: Education, Philanthropy and Peer Leverage. We hope you will join us throughout 2011 in celebrating 100WHF's 10th anniversary, as we all continue to improve our industry and our community.

EDUCATION EVENTS IN SWITZERLAND AND ITALY

November 3rd, Zurich

Changes in regulation in the EU and the US: impact on hedge fund structures and domicile. Hosted by Carne Global Financial Services.

November 16th, Geneva

An examination of sovereign credit risk and its impact on major asset classes. Hosted by State Street, with speakers from State Street and Moody's Investors Service Ltd.

November 25th, Milan

NewCITS Distribution. Hosted by Morningstar.

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